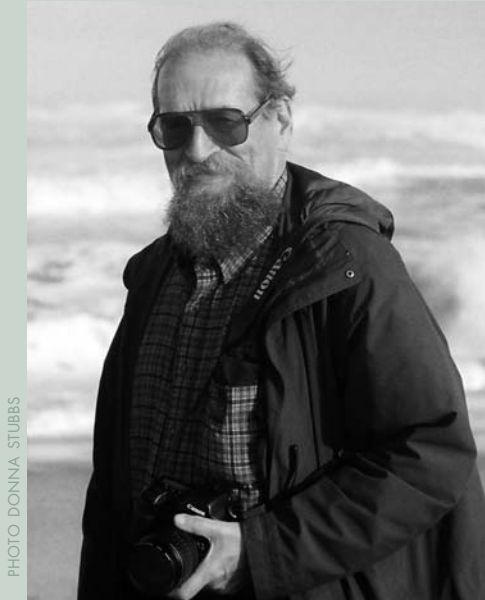




Sculpture Symposium

SESSION V

schoodic international
SCULPTURE SYMPOSIUM



Alan Stubbs

AUGUST 22, 1940 – OCTOBER 14, 2014

Alan was an avid supporter of the arts and the artist, capturing the passion and individuality of the creative process through his honest lens. His contribution has elevated us and left behind an artful perspective of our spirit and a lasting reminder of his talent.



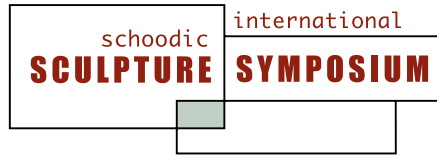
ACADIA NATIONAL PARK, SCHOODIC PENINSULA, MAINE

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COVER PHOTO LEFT TO RIGHT Miles Chapin, Valerian Jikia, Shin Ae Park, Glenn Swanson, Roy Patterson, Bertha Shortiss, Randima Rodrigo, Robert Leverich, Kyoung Uk Min, Jesse Salisbury. BACK COVER Schoodic International Sculpture Symposium Closing Ceremony, Fisher Field, Prospect Harbor, Maine.





Message from the Office of Tourism

Dear Friends of the Schoodic International Sculpture Symposium,

The domestic and international tourism landscape is incredibly competitive, with virtually unlimited destinations competing for a share of the tourism pie. In an environment characterized by changing consumer preferences and varying financial pressures the challenge for the Maine tourism industry is to clearly focus and understand not only the types of visitors it needs to target, but their underlying motivations and values so that the Maine experience is an antidote. For today's consumer, travel is a big deal—in their perfect world, authentic and adventurous travel creates new connections and friends, it refreshes existing relationships, and it sets the groundwork for personal transformation. They are individualistic, curious, and value authenticity and originality.

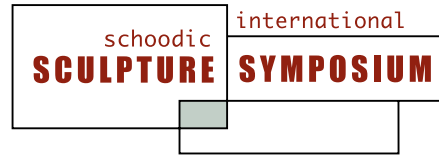
The good news is: the perfect world looks a lot like Maine. And that is because of so many of the special people, places, and stories that are uniquely Maine. The Schoodic International Sculpture Symposium's decade of creating contemporary sculptures for placement in Maine communities is truly one of those stories. The works of art provide a permanent connection between the values and creativity of the artists and the culture and nature of the places. The thirty-four installations along the Sculpture Trail are not only a celebration of art, but also physical expressions of originality that tie into the brand perceptions that travelers value: self-reliance, nature, earthy, sustainability, spirit of land and sea, one-of-a-kind, genuine, and imaginative. The Schoodic International Sculpture Trail is one of the “hidden gems” and unexpected experiences to be discovered in Maine.

Thank you for your passion and your commitment to art and the communities.

Kind regards,

Carolann Ouellette
Director Maine Office of Tourism

Public Art for Maine



Message from the Art Director

Dear Friends,

The 2014 Symposium represents the culmination of ten years of hard work organizing symposiums in Maine. The great sculptures produced during this event and the process leading up to the fifth symposium demonstrated how much we have all learned in a decade.

We had a diverse group of artists who created unique additions to the Sculpture Trail. We also had a wonderful group of assistants who were vital to quality of the production. Shin Ae Park and Kyoung Uk Min set a great example of how a husband and wife can work together on one piece to make it as best as possible in a short time. After spending several years as SISS interns, Matthew Foster and Miles Chapin joined this symposium as artists, creating their own large sculptures and demonstrating the vitality of the learning experience. Mark Herrington returned after participating as an artist to help with the management, logistics, and safety of the event. Jim Salisbury kept all of the 70 tons of stone moving safely and delicately so the artists could constantly work on different facets of the pieces and view the works in different positions. I coordinated with the artists and the local stone industries to find all the stones and move them quickly to the site. Once the projects were started, I focused on the construction of the site foundations, so we could complete the installations without delays. Meanwhile, Tilan Copson kept the lodging, food, documentation, and volunteer coordination running smoothly. Volunteers and board members constantly filled in to keep us well cared for and supported. Indeed, the fifth symposium worked like a well-oiled machine leaving many to comment that now, in our final iteration, we finally know how to get everything right.

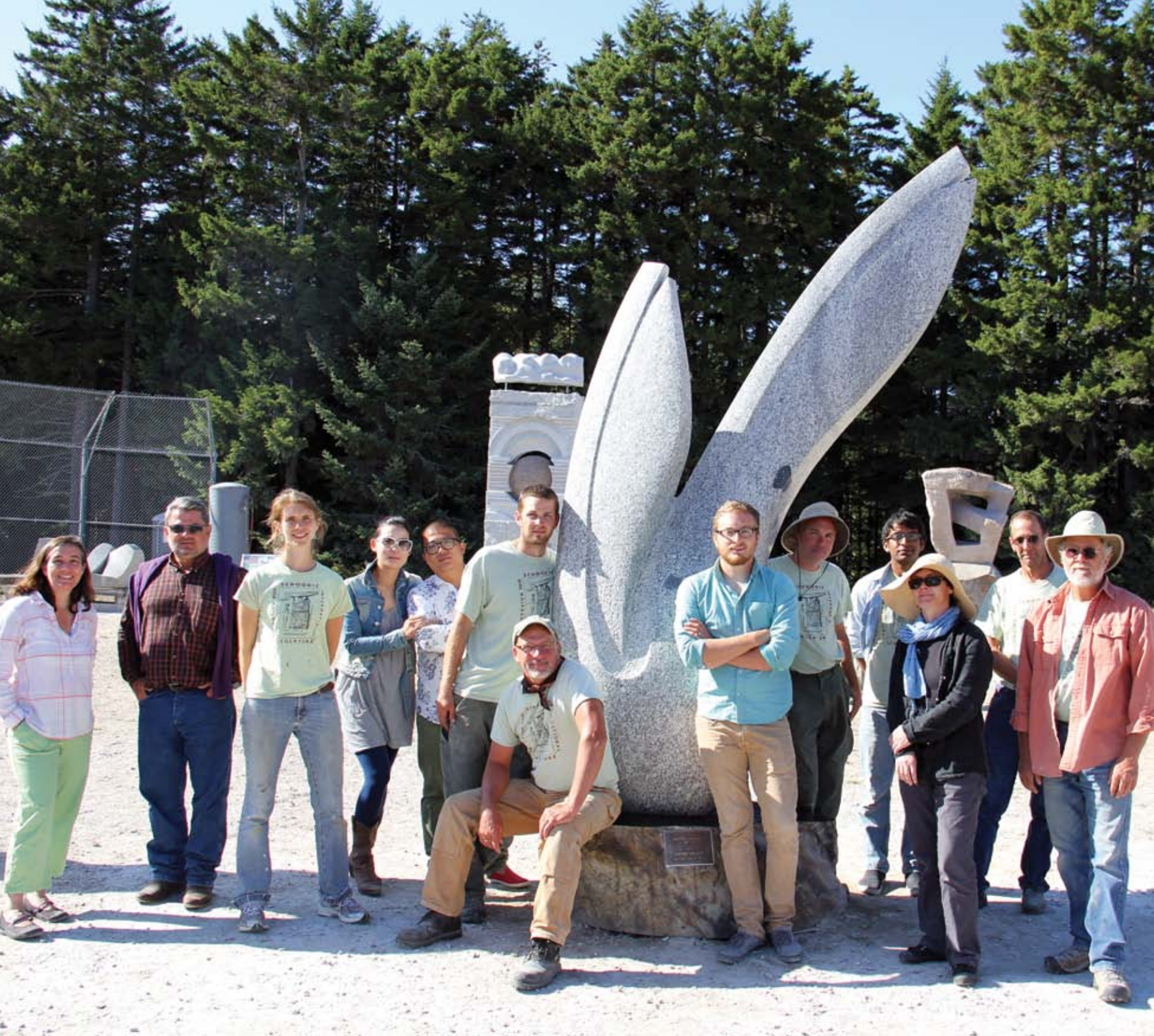
I want to thank everyone who has been involved throughout the past decade as volunteers, donors, assistants, spectators, and general cheerleaders for the sculpture symposium and public art in Maine. Together we created a robust event and a public collection of sculpture in Eastern Maine, which put us on the map as leaders in Maine's art scene.

The ending question many have is: "What's next?" There is strong interest in keeping the energy for large sculpture and public art alive in this region of Maine, and we will evaluate options that could allow us to continue toward this goal.

Thank you all for your fabulous support and encouragement over the past ten years.

Jesse Salisbury
Art Director

International Symposium





Miles Chapin
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Miles Chapin

Nexus, Calais, Maine

I started by gathering stone from the woods of Calais where I found unique shapes and colors of granite. The stones I selected to use for *Nexus* had been drilled and split already. I carved only the interior of the stone, leaving the exterior of the stone in its historically drilled and split shape. The design came from the form of the stone, working with its shape to create perceived interior motion. The open woven form represents relationships and connections. This sculpture was created to stand as a nexus for the community of Calais.



Maine





Matthew Foster
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Matthew Foster

Before the Wind, Bucksport, Maine

For this sculpture, the inspiration came from the people and the landscape of Bucksport. The residents' sincere wish was for a sculpture for the children of Bucksport, and the generations of tomorrow. With this in mind, I created a piece that reaches back into Bucksport's maritime history and its connection to the natural world around it.

My hope for the children is two fold; first, that they never dismiss their heritage, but instead return to it often; second, that the wind is always to their backs, propelling them forward, like a ship running before the wind. I attempted to embody the spirit of the town in the local stone, with a naturalized form and flowing arcs, and an energy and vitality generated with the balancing mass. Through abstraction, I hope that not only Bucksport's current residents, but all of the sculpture's visitors, will be able to connect and interact with it.



Maine



PRESENTED BY BHS CLASS OF 1942



Valerian Jikia
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Valerian Jikia

Beyond the Horizon, Lubec, Maine

The title of this composition is *Beyond the Horizon* where three beginnings: water, sun and rainbow are utilized.

My task was to compound them all and create a sculpture with the positive energy in the spatial dramaturgy.



Republic of
Georgia





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Robert Leverich

Home and Away, Castine, Maine

My idea for *Home and Away* began to take shape the last day or two of my visit to Castine. “Home” was a word I heard a lot during my stay, and “away”—the places people went off to, and returned from—drawn back to Castine. I think the two words are deeply evocative for everyone—of different places and frames of mind, and the pull between them that we all feel at different times.

I aim to make sculpture that is allusive and invites contemplation; that’s where the meaning arises. I wanted this work to invite you to move down to and through the stones, to follow the paths with your hands as well as your eyes, and perhaps to sit between the curves of the last stone, to contemplate the work and the movements on the water between *Home and Away*.



Washington





Kyoung Uk Min
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Kyoung Uk Min

Connection, Jonesport, Maine

I would like to sculpt as I am, with sincerity.

I would like to love myself in this manner.

The origin of life.

I would like to be the naturalness of the beginning.

I would like to recall all these things that I love—my dear ones, my mother, nature, and bind them to me.

I would like to return to pure nature.

I would like to join my spontaneous mother.

I would like to rid any thought and any striving towards beauty.

Now, I want nothing. I return to the primordial beauty with instinct alone.



South Korea





Roy Patterson
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pattersonstudios.us

Roy Patterson

Time and Tide, Harrington, Maine

I have always collected pebbles at the seashore. Many are perfect little sculptures—the ocean’s lesson on how to work stone.

On the rocky coast of Downeast Maine, this lesson is presented on a monumental scale. Here, nature creates wonderful contrasts between rough and smooth stones that are often cracked and fitted together. I have tried to capture something of this quality in *Time and Tide*.

This sculpture is also an abstracted reclining figure. For me, this figurative element adds another layer of content. *Time and Tide* references elements from both the natural world and the human figure. I consider it a figurative landscape.



Maine





Bertha Shortiss
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shortiss.com

Bertha Shortiss

Wave Sounds, Surry, Maine

My Sculpture is dedicated to the Ocean, the power and movement of water and the sound of the waves clashing to the stones of the coast.

Water changes stones with time. It takes the awkward form away, so I tried to give the hard granite a soft form. It should give a feeling of movement and the endless circulation of water.



Switzerland

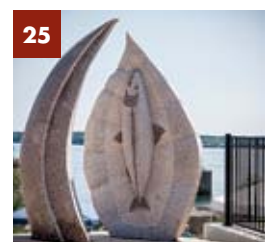






ACADIA NATIONAL PARK, SCHOODIC PENINSULA PHOTO ALAN STUBBS

Sculpture Tour and Locations





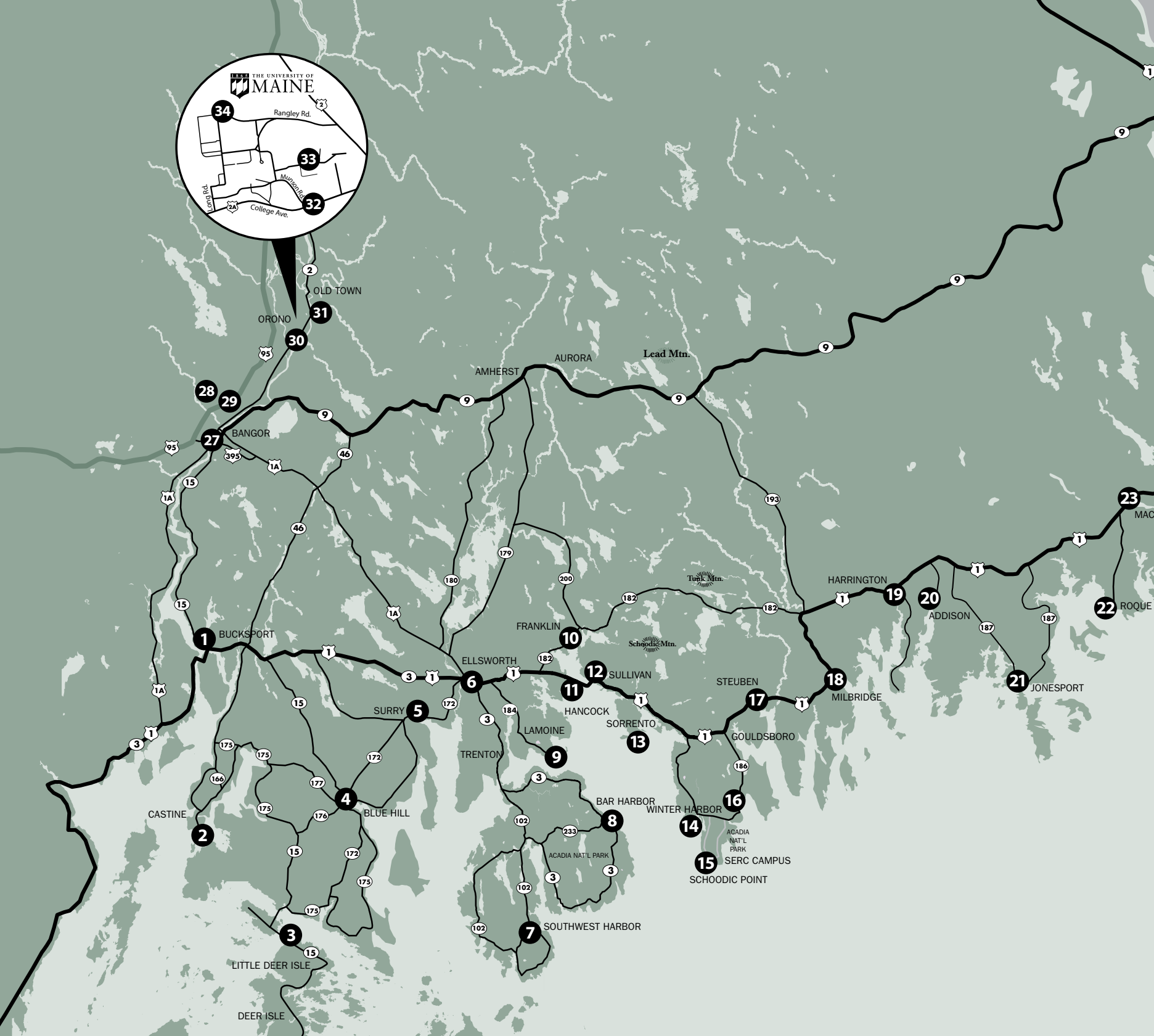
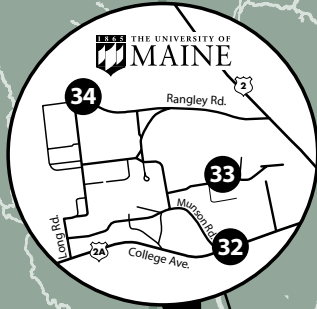
Thirty-four sculptures, created during the five sessions of the Schoodic International Sculpture Symposium and placed in unique sites throughout eastern Maine, are now part of a permanent out-door public art collection, and part of Maine's artistic legacy.

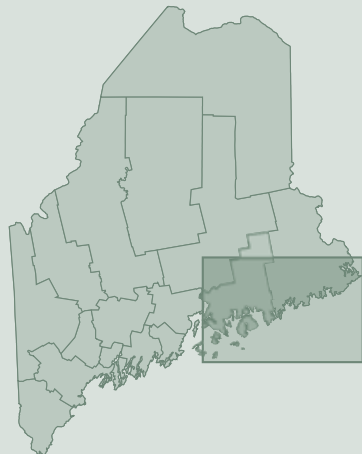
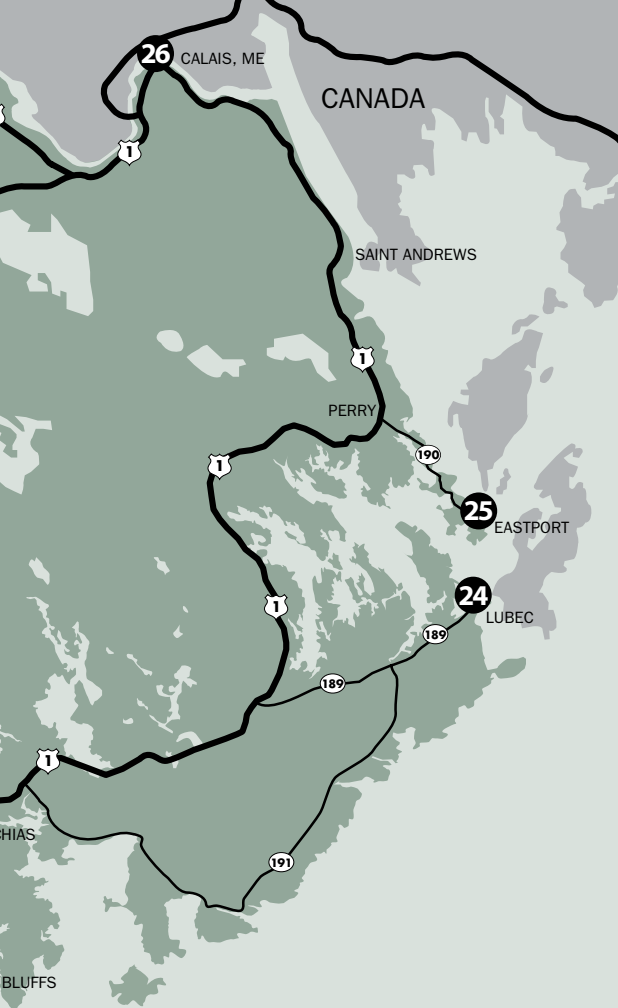
Residents and visitors can visit each of these large-scale granite sculptures and the many communities they call home. Grab a copy of the new Sculpture Tour map, gather your family and friends, and travel Maine's scenic roads to each destination. The Symposium's contemporary sculpture trail is the longest-spanning national outdoor sculpture exhibition. Combined with the new sculptures created by Sculpture St. John, a similar symposium in New Brunswick, the two trails, which meet in Calais, Maine, form a one-of-a-kind cultural experience.

Sculpture Tour and Locations

For more information about the sculpture locations, please visit our website at www.schoodicsculpture.org.

1. **BUCKSPORT** *Before the Wind* by Matthew Foster
2. **CASTINE** *Home and Away* by Robert Leverich
3. **DEER ISLE** *Deer Isle Project* by Attila Rath Geber
4. **BLUE HILL** *The Window of the Sea Wind* by Hitoshi Tanaka
5. **SURRY** *Wave Sounds* by Bertha Shortiss
6. **ELLSWORTH** *I Want to Ride a Cloud* by Narihiro Uemura
7. **SOUTHWEST HARBOR** *Sisters* by Roy Patterson
8. **BAR HARBOR** *Tension* by Songul Telek
9. **LAMOINE** *Dialog* by Roland Mayer
10. **FRANKLIN** *Recurrent Journey* by Mark Herrington
11. **HANCOCK** *Sublime Portal: Whispering Stones* by Jon Barlow Hudson
12. **SULLIVAN** *Sullivan Tower* by Jo Kley
13. **SORRENTO** *Gate of the Sun* by Jörg Plickat
14. **WINTER HARBOR** *Cleat* by Don Justin Meserve
15. **SERC CAMPUS** *Tribute to Life* by Ian Newberry
16. **GOULDSBORO** *The Gate* by Ahmed Karaly
17. **STEUBEN** *A Glimpse of the Moon* by Jesse Salisbury
18. **MILBRIDGE** *Transitory* by Dominika Greisgraber
19. **HARRINGTON** *Time and Tide* by Roy Patterson
20. **ADDISON** *Spirit of the Marsh* by Lise Becu
21. **JONESPORT** *Connection* by Kyoung Uk Min
22. **ROQUE BLUFFS** *Warm Wind* by Kazumi Hoshino
23. **MACHIAS** *The Islands of Maine* by Jhon Gogaberishvili
24. **LUBEC** *Beyond the Horizon* by Valerian Jikia
25. **EASTPORT** *Nature's Grace* by Jim Boyd
26. **CALAIS** *Nexus* by Miles Chapin
27. **BANGOR** *Camel Country* by Koichi Ogino
28. **BANGOR** *Lay Down Like Grass* by Hwang Seung-Woo
29. **BANGOR** *Zephyr* by Andreas Von Huene
30. **ORONO** *Dragon* by Teng Shan Chi
31. **OLD TOWN** *All Along the Watchtower* by Ton Kalle
32. **ORONO** *A New Dawn* by Johnny Turner
33. **ORONO** *Man and his Dog Walking into the Forest* by Tim Shay
34. **ORONO** *Metamorphosis* by Lee Zih-cing



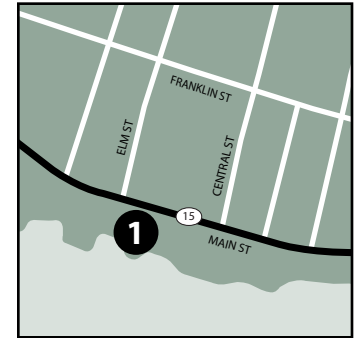


Sculpture Tour & Map

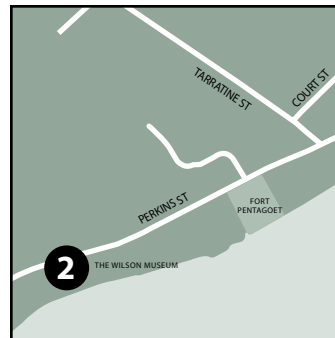
This map shows the locations of the thirty-four stone sculptures created during the 2007, 2009, 2011, 2012, and 2014 Schoodic International Sculpture Symposia. The sculptures were then installed at public sites in communities throughout eastern Maine.

Below are detailed locator maps for the seven sculptures from the 2014 Symposium. A free brochure of the map and a self-guided tour is available at locations throughout the region. Detailed locator maps and more information are available at www.schoodicsculpture.org.

1. BUCKSPORT



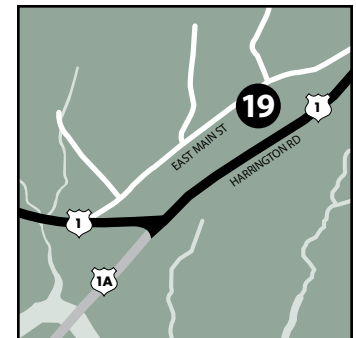
2. CASTINE



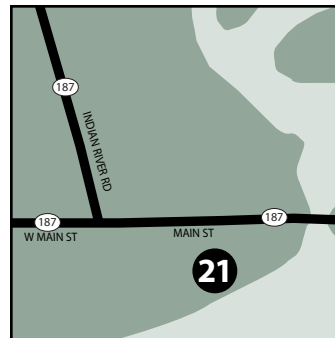
5. SURRY



19. HARRINGTON



21. JONESPORT



24. LUBEC



26. CALAIS







Education Spotlight



Since the very first Symposium, I have brought art students on visits to see sculptures in the making, to watch artists working, and to dream about what it might be like if we were able to have our own sculpture placed in Jonesport.

Four years ago while on another Symposium field trip, a colleague and I shared a moment imagining the possibility of this dream. I remember our high school's Science teacher saying to me, "Wouldn't it be wonderful if we had a piece of sculpture here in Jonesport." I agreed, but just never thought we could accomplish such an enormous task.

Well, the dream is here! It is beautiful, and we feel it conveys much of what our town of Jonesport stands for. Beyond a wonderful piece of public art, Jonesport's sculptor, Kyoung Uk Min, has given us an important work whose essence transcends its simple form. Our community and its school children have been given a gift, which will serve as a transforming experience, a symbol for the expression of the best of what humanity can offer one another.

There are numerous strands that create a length of rope. They are each, in their own way, individual and have an importance. However, one single strand can only be expected to carry its own weight. But, when all the strands are brought together, intertwined and bound together, they become very strong, strength beyond the

capabilities of that single strand. Just like these strands of rope we are all different, separate, and diverse. But when we work together, and support each other we become strong. We can bend, we can let one side of the rope lead in a particular path, but the strength is always there. This is how I see our "Town." This metaphor of the rope is a perfect one for me, and I couldn't be happier with what Min and his wife, Shin Ae, have created.

Thank you both so much! It has been an honor for Jonesport's Sculpture Committee, and community to work with you, and everyone at the Schoodic International Sculpture Symposium. We will never forget you, our children will never forget you, and we

Our community and its school children have been given a gift, which will serve as a transforming experience, a symbol for the expression of the best of what humanity can offer one another.

offer our hospitality to you with the hope that you both might return to Jonesport someday. We know that you have given us your best effort in creating this magnificent sculpture for us!

We thank you from the bottom of our hearts. Today, like the rope in this sculpture, and its title, *Connection*, two cultures have been brought together, making a meaningful connection. We are forever bound together through friendship and understanding.

— Lisa Marin, Jonesport Teacher



Working in Stone





Members of the Maine Stone Worker's Guild, The Stone Foundation, Sculpture St. John and the Schoodic International Sculpture Symposium.

A gathering of members from several stone working organizations on the campus of the Schoodic Education and Research Center (SERC) became a rare opportunity for these groups to come together. Hosted by the Maine Stone Worker's Guild and Schoodic International Sculpture Symposium (SISS), members from the Stone Foundation and Sculpture St. John were invited to participate in a lunch picnic.

The Stone Foundation, a national member based organization, held its annual Symposium at SERC, changing its normal dates to coincide with SISS. A few of the workshops and demonstrations were held on site at Fisher Field, a great backdrop for exchange of ideas and techniques.

The second annual Sculpture St. John took place simultaneously with SISS, and in the spirit of comradery, their crew were welcomed to join the activities. Artists who participated in prior SISS, such as Jo Kley, Jim Boyd and Hitoshi Tanaka, returned to the Peninsula and were greeted by familiar faces.

Many thanks to the Maine Stone Worker's Guild, who helped make the gathering possible. Indeed, such great opportunity for networking with so many stone workers and artists under one roof would not have been possible otherwise.

Community and Volunteers



Over 160 generous volunteers etched their mark on the most successful symposium to date. From committee members who worked to bring a sculpture to their community, to our gracious hosts, Richard and Cindy Fisher—the effort was simply remarkable!

Led by a fearless foursome: Mel and GayLynn Jackson, and Paul and Barbara Stewart, the tent volunteers were an organized and well-supported group. The artists were able to enjoy delicious lunches carefully crafted by community volunteers, a tradition carried forward from our very first Symposium.

The 2014 participating volunteers and communities should be proud of their contribution and accomplishments. They have become an integral part of the Symposium legacy and helped the SISS public sculpture collection take its place in Maine's cultural and artistic heritage.

— We are eternally grateful!



Support Staff



Randima Rodrigo



Glenn Swanson



Wesley Niebling



Mark Herrington

A fresh crop of new assistants made 2014 a unique year for the Symposium. Both Glenn Swanson and Randima Rodrigo participated in Greg Ondo's sculpture class during the 2012 Symposium at the University of Maine, Orono, and they carried their interest in hard stone sculpture forward. They have continued to create works of art in granite, and this year they joined our crew as the Symposium's two main assistants.

The first few days of the Symposium are challenging and fast paced, as the site is prepared and equipment is tested. It is always a welcomed surprise to see capable volunteers on site, particularly when they have a technical background. The SISS crew felt grateful when Wesley Niebling showed up and became part of the team.

Leading the charge, Mark Herrington, artist from the 2009 Symposium and current SISS Board member, worked as chief mentor and site manager, allowing Art Director Jesse Salisbury, to work more dynamically with the staff and communities.

In a year with an accelerated schedule due to the goal of installing all seven sculptures by the Symposium end date, the crew and staff worked in an impressive manner. This critical cohesion drew the team together and created opportunities for lasting friendships.

—Tilan Copson
SISS Executive Managing Director







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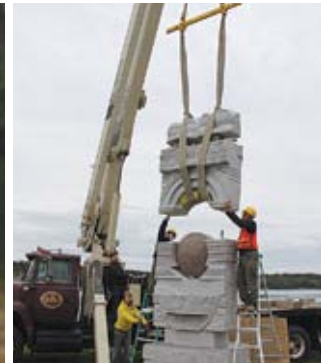
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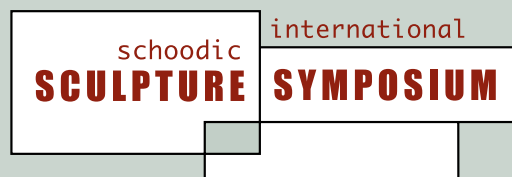
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