



SCULPTURE LOCATIONS

Directions & GPS coordinates

- 1 Bucksport** *Before the Wind*  
Midway on the harbor walk at Flag Point overlooking the Penobscot River. From Route 1 take Route 15/Main St. to the center of town.
- 2 Castine** *Home and Away*  
On the grounds of the Wilson Museum. Take Rte. 166 to Main St., turn left and go down the hill, make a right onto Perkins St. and follow to the museum.
- 3 Deer Isle** *Deer Isle Project*  
Scott's Landing, on the hill on your left just after the causeway from Little Deer Isle to Deer Isle. From Blue Hill take Rte. 15 to Deer Isle.
- 4 Blue Hill** *The Window of the Sea Wind*  
Located at Emerson Park. From Ellsworth, take Rte. 172 to Blue Hill and travel until you reach Water St. Turn left on Water St., stay left to Emerson Park.
- 5 Surry** *Wave Sounds*  
Located at the town landing. From Ellsworth, take Rte. 172 to the town of Surry. Turn left onto Wharf Lane and follow to the water.
- 6 Ellsworth** *I Want to Ride a Cloud*  
Downtown on State St. between the Ellsworth Public Library and the intersection of State and Main streets. Sculpture is right next to the sidewalk.

- 7 Southwest Harbor** *Sisters*  
Southwest Harbor Public Library, 338 Main St. From Rte. 3, take Rte. 102 to Southwest Harbor.
- 8 Bar Harbor** *Tension*  
At Barker Park. Follow Rte. 3 to Bar Harbor, turn left onto Cottage St. The sculpture is on the left, next to the post office.
- 9 Lamoine** *Dialog*  
Lamoine State Park. From Ellsworth take Rte. 1 to Rte. 184. For alternate route: from Rte. 3, take Rte. 204 to Rte. 184.
- 10 Franklin** *Recurrent Journey*  
Galimander Park. From Rte. 1, take Rte. 182 to Galimander Park.
- 11 Hancock** *Sublime Portal: Whispering Stones*  
Take Rte. 1 to Hancock. Turn onto Hancock Point Rd. The sculpture is located on the left near the town hall.
- 12 Sullivan** *Sullivan Tower*  
Located at the Sullivan Town Green. From Ellsworth travel east on Rte. 1 to Sullivan. The sculpture is located on the left just after the bridge from Hancock to Sullivan.
- 13 Sorrento** *Gate of the Sun*  
Located near the Town Office. Take Rte. 1 to ME-185 (East Side Rd). Continue 2.47mi. The sculpture is on your left.
- 14 Winter Harbor** *Cleat*  
Located at the intertidal zone at the town landing on Rte. 186. From Rte. 1, take Rte. 186 to Winter Harbor.

- 15 Schoodic Education and Research Center** *Tribute to Life*  
At John G. Moore Auditorium at Schoodic Education and Research Center, Schoodic Section of Acadia National Park. From Rte.1, take Rte. 186 past Winter Harbor to the Park entrance.
- 16 Gouldsboro** *The Gate*  
Next to the entrance to the Peninsula School at the eastern end of the Schoodic National Scenic Byway. From Rte. 1, follow Rte. 186 to Prospect Harbor.
- 17 Steuben** *A Glimpse of the Moon*  
Located at the Moore Library and Community Center, 22 Village Rd., Steuben. Take Rte. 1 from Ellsworth to Steuben, turn right onto Village Rd.
- 18 Milbridge** *Transitory*  
Located near the Women's Health Resource Library at 24 School St. Sculpture overlooks the Narraguagus River. From Rte.1, take Rte. 1A to School St.
- 19 Harrington** *Time and Tide*  
50 East Main St. next to the Harrington Family Health Center. Take Route 1 or 1A to Harrington. Turn onto E. Main Street.
- 20 Addison** *Spirit of the Marsh*  
Addison Point Park. Take Rte. 1 to Columbia Falls. At the Four Corners turn south onto Abittoir Rd., which becomes Water St. in Addison. Follow to the park.
- 21 Jonesport** *Connection*  
Located at the town park. From Rte. 1, take Rte. 187, until you come to a "T." Turn left, look for a parking lot on the right. Beyond the parking lot is the town park.

- 22 Roque Bluffs** *Warm Wind*  
Roque Bluffs State Park. Take Rte. 1 to Kennebec Rd. (Roque Bluffs Rd.) Follow directions to the Park.
- 23 Machias** *The Islands of Maine*  
University of Maine, Machias on College Hill. Take Rte. 1 to Machias.
- 24 Lubec** *Beyond the Horizon*  
Located at Stockford Park. From Rte. 1 take Rte. 189 to Campobello bridge. Bear right onto Pleasant St., take first left onto Lower Water St. and follow to the park.
- 25 Eastport** *Nature's Grace*  
Located at Sutherland Overlook Park. Follow Rte. 1 to Rte. 190. Keep right at the fork. Turn left onto Washington St.
- 26 Calais** *Nexus*  
In front of the Calais Free Library, at the corner of Main and North streets. Follow Rte. 1 to Calais and continue to the downtown waterfront area.
- 27 Husson University, Bangor** *Lay Down Like Grass*  
From I-95 S take exit 185, turn left on Broadway/Rte. 15. Take a left on Griffin Rd. to the campus entrance.
- 28 Acadia Hospital, Bangor** *Zephyr*  
From I-95S take exit 186 to Stillwater Ave. Turn left and follow Stillwater to the Hospital.
- 29 Bangor** *Camel Country*  
Located at the Bangor Waterfront. From I-95 take exit 184 to downtown Bangor. Turn right on Main St., then left on Railroad/Front St.

- 30 Orono** *Dragon*  
In front of the UCU building. From I-95S take exit 191 and turn right onto Kelly Rd. Turn left onto Rte. 2/Main St. and follow to the corner of Main St. and Bennoch Rd.
- 31 Old Town** *All Along the Watchtower*  
Binette Park on the waterfront. From I-95 S take exit 193, bear right onto Stillwater Ave, and travel to Rte. 43/Main St. Turn right. The park is on your left.
- 32 University of Maine, Orono** *A New Dawn*  
From I-95 take exit 191 or 193 and follow signs to the University of Maine campus. The sculpture is located on College Avenue near the Buchanan Alumni House, which is the campus visitor center.
- 33 University of Maine, Orono** *Man and his Dog Walking into the Forest*  
In front of Nutting Hall on Grove Street Extension. See No. 32 for directions to the campus visitor center.
- 34 University of Maine, Orono** *Metamorphosis*  
Located at the corner of Rangley and Long roads. See No. 32 for directions to the campus visitor center.

**Services close to Sculpture Locations**

- Hotel, B&B and other accomodations nearby
- Waterway access
- Public restrooms or portable toilet onsite
- Restaurants and/or food services within the area
- Campsites (at parks) or campgrounds nearby
- Nature trails
- Areas for picnics



# MAINE SCULPTURE TRAIL

## 34 LARGE GRANITE SCULPTURES CARVED BY INTERNATIONAL AND MAINE ARTISTS

### Trail History

The Schoodic International Sculpture Symposium (SISS) was founded by Jesse Salisbury of Steuben, a well traveled sculptor seeking to spark cultural activity in his home community. A group of supporters developed sponsorships with involved communities and stone suppliers, and created the first SISS in 2007 at the Schoodic Education and Research Center campus. Four symposia followed in 2009, 2011, 2012 and 2014. The mission of SISS was to hold international stone sculpture symposia in downeast Maine that engaged individuals and communities in public art and resulted in a large public art collection in Eastern Maine. The fifth and final event was held at Fisher Field in Prospect Harbor.



Interns and assistants worked with artists, splitting stone and helping to carve the Symposium sculptures.

### What is a Sculpture Symposium?

The first sculpture symposium originated in 1959 with sculptor Karl Prantl and others at the marble stone quarry of St. Margarethen, in Austria. The motivation behind the event was to be able to work stone on a large scale, something which was outside the financial resources of the participating artists.



St. Margarethen, Austria, was the site of the first sculpture symposium in 1959.

Symposia have since taken place across Europe, in Japan, Egypt, Israel, and recently in Taiwan, China, and South Korea. The success of SISS in Maine inspired a group in New Brunswick to create a similar event, Sculpture St. John, continuing the trail into Canada. This collaboration has resulted in the International Sculpture trail.

### Maine Geology


The geologic story of the various types of stone used in the symposium's sculptures is an interesting and complex one. It begins over 400 Million Years Ago during the Devonian Period when a micro-continent geologists refer to as Avalonia collided with the ancestral North American continent. This collision is referred to by geologists as the Acadian Orogeny, where the term orogeny is used to describe a tectonic event that gives rise to mountain chains. For example, the ongoing collision between India and Asia continues to push the Himalayas to new heights. It was during this collision that the granites and gabbros we find today along the coast of Maine formed at great depths within the Earth.

The Norumbega Fault, which trends ENE from Portland to Bangor and continues across the Canadian border north of Calais, represents the suture zone delineating the former margin between these continents. Interstate 95 roughly follows the trend of this fault. The southeast side of this fault is called the Avalon Terrane, and comprises most of Maine's coastal bedrock. You will see examples of this bedrock in sculptures that incorporate granite and gabbro from nearby quarries.



Deer Isle Quarry, Crotch Island, Stonington, Maine

**1 Bucksport**  
*Before the Wind*  
by Matthew Foster from Maine  
*"I attempted to embody the spirit of the town in the local stone, with a naturalized form and flowing arcs, and an energy and vitality generated with the balancing mass."*



**2 Castine**  
*Home and Away*  
by Robert Leverich from Washington  
*"I aim to make sculpture that is allusive and invites contemplation."*



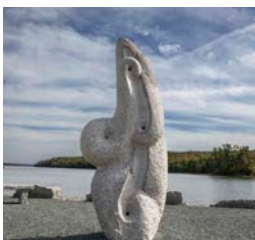
**3 Deer Isle**  
*Deer Isle Project*  
by Attila Rath Geber from Hungary  
*"I wanted to reflect the natural elements. I kept the natural aspects of the stone in a form such as could be found in nature, and in this context lies the subtle influence indicative of the creator's presence."*



**4 Blue Hill**  
*The Window of the Sea Wind*  
by Hiotoshi Tanaka from Japan  
*"The light and wind will pass through this window. So the hearts of the people will also journey through this window. This sculpture made of stone is Blue Hill's Welcome Window."*



**5 Surry**  
*Wave Sounds*  
by Bertha Shortiss from Switzerland  
*"My sculpture is dedicated to the ocean, the power and movement of water and the sound of the waves crashing to the stones of the coast."*



**6 Ellsworth**  
*I Want to Ride a Cloud*  
by Narihiro Uemura from Japan  
*"If you look at my sculpture from the perspective of the planet, it is merely a chip of stone, but I hope it will become an image that lives on in the minds of the people."*



**7 Southwest Harbor**  
*Sisters*  
by Roy Patterson from Maine  
*"The intention was to create a presence in space, a sense of being that merges with the primal presence of the stone."*



**8 Bar Harbor**  
*Tension*  
by Songul Telek from Turkey  
*"My sculpture consists of two different structures. While moving in opposite directions they create tension and being together, they stay in balance."*



**9 Lamoine**  
*Dialog*  
by Roland Mayer from Germany  
*"The play of forms of load-bearing and borne parts, the treatment of the diverse surfaces—from the split to the drilled and from the bush-hammered to the polished surface—all this offers interesting, exciting and changing sights and views depending on the lighting conditions and the spectator's position."*



**10 Franklin**  
*Recurrent Journey*  
by Mark Herrington from Maine  
*"There are many things we do that seem to be built within patterns we establish. We walk down many paths again and again. This sculpture reflects that journey."*



**11 Hancock**  
*Sublime Portal: Whispering Stones*  
by Jon Barlow Hudson from Ohio  
*"This sculpture is a portal; from here and now on the land, to the away and gone beyond on the distant sea."*



**12 Sullivan**  
*Sullivan Tower*  
by Jo Kley from Germany  
*"I chose the shape of a tower as it is a universal icon that is understood by any society and race. In many ways, all towers can be viewed as an archetypal desire to get closer to divinity, to reach eternity, and to partake in progress."*




**13 Sorrento**  
*Gate of the Sun*  
by Jörg Plickat from Germany  
*"The sculpture is directed to the north so that the sun will pass behind the sculpture during the day. From ancient times you find ritual gates in all cultures of the world."*



**14 Winter Harbor**  
*Cleat*  
by Don Justin Meserve from Maine  
*"A winter harbor is a safe haven in the worst of weather and season...the cleat and boat forms are symbols of home and safe arrival."*




**15 Acadia National Park**  
*Tribute to Life*  
by Ian Newberry from Sweden  
*"Perhaps the most significant time in history is this moment. Learning this simple lesson takes a lifetime."*



**16 Gouldsboro**  
*The Gate*  
by Ahmed Karaly from Egypt  
*"Gates is a collection consisting of pieces of art of Oriental influence, to which I have applied a modern vision."*




**17 Steuben**  
*A Glimpse of the Moon*  
by Jesse Salisbury from Maine  
*"With my work, I am demonstrating the movement possible in what is generally seen as a still, solid and permanent medium. My sculptures show a glimpse of the movement of the crust and geological time."*




**18 Milbridge**  
*Transitory*  
by Dominika Griesgraber from Poland  
*"This sculpture is intended as a reflection upon the notion of identity, marking it, revealing it, hidden and evasive as it is, integrated nevertheless in the solemn and strong architectural form of a column, acting as an auricle."*



**19 Harrington**  
*Time and Tide*  
by Roy Patterson from Maine  
*"Time and Tide references elements from both the natural world and the human figure. I consider it a figurative landscape."*



**20 Addison**  
*Spirit of the Marsh*  
by Lise Becu from Maine  
*"I created this sculpture to be a peaceful and benevolent presence. I chose the blue heron as my subject because I like the symbolism: skill and patience."*



**21 Jonesport**  
*Connection*  
by Kyoung Uk Min from South Korea  
*"I would like to recall all the things that I love, my dear ones, my mother and nature, and bind them to me."*




**22 Roque Bluffs**  
*Warm Wind*  
by Kazumi Hoshino from Maine  
*"The circle we can see by observing nature and life. Its form is soft. It evokes motherhood with its encircling shape. I want to give people of our generation warmth and a quiet peaceful feeling."*




**23 Machias**  
*The Islands of Maine*  
by Jhon Gogaberishvili from the Republic of Georgia  
*Using six different types of local stone, Jhon created this sculpture to reflect the variety in Maine's geology."*



**24 Lubec**  
*Beyond the Horizon*  
by Valerian Jikia from the Republic of Georgia  
*"My task was to compound the water, sun and rainbow, and create a sculpture with positive energy in the spacial dramaturgy."*



**25 Eastport**  
*Nature's Grace*  
by James Boyd from Canada  
*"I see the leaf as a connection to nature and a metaphor for renewal, hope and transformation. A sail on a vessel is not only functional but also a beautiful object that uses the powerful force of nature to fill its graceful shape."*



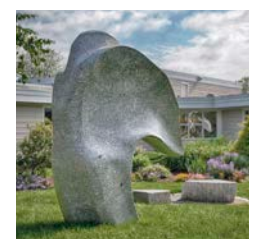
**26 Calais**  
*Nexus*  
by Miles Chapin from Maine  
*"The design came from the form of the stone, working with its shape to create perceived interior motion. The open woven form represents relationships and connections."*



**27 Husson University, Bangor**  
*Lay Down Like Grass*  
by Hwang Seung-Woo from South Korea  
*"I used the obelisque form, which is a symbol of power and a representation of desire that cannot stay forever." Hwang's work explores the theme of paper.*



**28 Acadia Hospital, Bangor**  
*Zephyr*  
by Andreas Von Huene from Maine  
*"Conceived as a person looking up to a cloud with arms held back...the arch form is used to create a sense of lift and separation from the current state, to give a sense of shelter and to be involved with the flowers, gardens and landscape."*



**29 Bangor**  
*Camel Country*  
by Koichi Ogino from Japan  
*"Every day I am looking at the sky and the clouds." Ogino's sculpture is a whimsical reflection of his experience living close to nature in Japan.*




**30 Orono**  
*Dragon*  
by Teng Shan Chi from Taiwan  
*"This sculpture is structured with the dragon shape, gathered from all directions and extended outwards and upwards."*



**31 Old Town**  
*All Along the Watchtower*  
by Ton Kalle from the Netherlands  
*"Stone needs to talk. If you want to hear this you need simplicity, quiet and silence. This sculpture is a firehouse or a kind of watchtower."*



**32 University of Maine, Orono**  
*A New Dawn*  
by Johnny Turner from New Zealand  
*"The sculpture's form is symbolic of a rising planetary or celestial body." This granite features a colorful intrusion of crystals running through the granite.*



**33 University of Maine, Orono**  
*Man Walking his Dog into the Forest*  
by Tim Shay from Maine  
*"The concept of Line Totem comes as a design with no preliminary sketches or modeling, it is done with total spontaneity."*



**34 University of Maine, Orono**  
*Metamorphosis*  
by Lee Zih-Cing from Taiwan  
*"This sculpture expresses the love of life through the metamorphosis of the butterfly."*



For an interactive map and further artist details please visit [schoodicsculpture.org](http://schoodicsculpture.org)

Schoodic International Sculpture Symposioium  
PO Box 122  
Steuben, Maine 04680

Sponsored by



Highlighting partnerships in the  
Downeast and Acadia Region



**Schoodic International Sculpture Symposium** is a cultural organization that brings together artists, visitors, and communities to create a public sculpture collection in Maine. This gathering of artists is a fun and educational way to see how large-scale sculpture is made from granite, one of Maine's natural resources. Five six-week symposia have been held, resulting in a trail of thirty-four large-scale stone sculptures placed at public sites throughout eastern Maine communities for all to enjoy.

[schoodicsculpture.org](http://schoodicsculpture.org)

schoodic  
SCULPTURE SYMPOSIUM

